

LIFESTYLE



Style And Panache

Siz & Associates adds a touch of panache to the swanky abode of a Mumbai family.

Owners of the management institute Reena Mehta College in Bhayender, Mumbai, the Mehtas were very clear about what they wanted for their residence to be set up at a swanky address in Western suburbs – a refined and tastefully done place. And that is what exactly designer duo Suraj Dutta and Imran Khan of Siz & Associates gave them.

The care with which the duo went about the job is evident right at the entrance door. For here one comes across an interesting fusion of matte laminates and iron *jalis* with textured paint. A little ahead, a laser cut steel *jali* suspended from the ceiling, acts as a visual barrier for any visitor to sneak a look at the entire house.



Imran Khan



Suraj Dutta

Founded by Imran Khan and Suraj Dutta in 2009, Siz & Associates handle the design and execution of turnkey projects. Their portfolio boasts of a wide array of projects that include celebrity homes, residences, hotels, offices, colleges and luxury stores and also developments pertaining to landscaping. The duo recently unveiled their brand Panache, a one-stop-destination for all interior design services with a range of products of gilding, gold leafing, semi-precious stones, and more.

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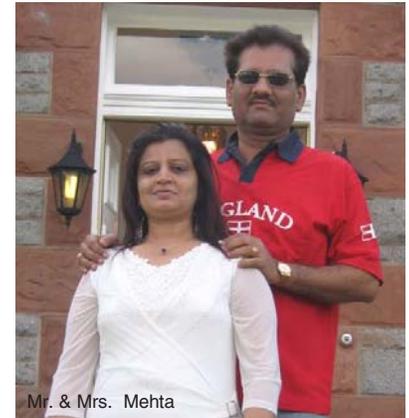




As one enters the living room, one witnesses a huge floor space, which is neatly segregated into the seating, dining and bar areas placed at the corners, giving it a very spacious feel.

The seating area is dominated by white — the focal point being the white leather upholstered sofas. The dining area is kept simple with basic colours, while the bar area is the cherry on the cake. The champagne leaping on the ceiling is extended to the shell frame hung on the wall. The orange-textured paint lends a distinctive character to the area. Frames made out of MDF (Medium Density Fibreboard) and painted white, suspended on steel rods, visually set apart this area from the rest. The centre of the living room





Mr. & Mrs. Mehta



is rather vacant which turns one's focus on the ceiling that has been interestingly carved using silver leafing.

Coming to the personal areas each of the four bedrooms has a distinct character, adhering to the requirements of its occupants. The master bedroom exudes pure white — a choice of Mrs. Reena. White leather from the bed extends to the panelling on the wardrobe, while silver accessories and wallpaper add drama to the room.

The son's bedroom is dominated by circular shapes and colours such as black and silver while the daughter's room reflects a combination of red and white. The guest bedroom is comparatively simpler — done up in light brown colours.

All furniture used in the home is custom-designed by the designers themselves while the usage of material is extensive and reflects exclusivity. Veneer and gloss laminates are used on most of the furniture, while silver and champagne leafing done by Shehzad Khan of the Gold Leafing Studio highlights various areas of the house. Back lit onyx marble is specially used in the television panelling in order to highlight the area. Various textures in paint and different colours are used all across the house, imparting a different look and feel to each area ✂

Text: Natasha Bohra

Photographs: Amogh Thakur